

The Reed College Quest

VOL. 205 ISSUE 5

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Inside

**Ever found yourself in
KRRC at strange times
of the night?**

It happens to everyone.
Check out some of the
people who make KRRC the
strange and awesome thing
it is.

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**Reed Soccer can't stop,
won't stop winning**

Staff Writer Jonathan Matz
gets you in the inside scoop
on just what exactly those
soccer players are putting in
their cereal.

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Is 82nd too Lewd for Reed? *82nd meets 28th: Art Exhibition Brings Controversy to Reed*



Vikram Chan-Herur/THE QUEST

A student works on the mural on the 28th Avenue Theater Annex where the art exhibition takes place.

By Jaime Archer

As part of Intermediate Sculpture and Multimedia, a course taught by Visiting Assistant Professor Marc Ganzglass, six students recently transformed the Theater Annex, the overlooked space across from 28 West, into a microcosm of SE 82nd Avenue, a

street known for its in-your-face advertisements, strip clubs, and drug deals. While sexualized images of women may be the norm 60 blocks from campus, the window display of the exhibition, which features women in lewd poses, marijuana joints, and the phrase "Need a place to get your fix?" has already caused contro-

versy.

The installation has been a long time in the making; Professor Ganzglass' original assignment had only one restriction, according to student Daphne Lyda: "It had to be [about] a location that was not Reed...so that way we were forced to get out into Portland." The class of six students

eventually settled on centering the exhibition on SE 82nd Avenue; Lyda explains that "it was the most interesting of our ideas because there is so much there and we could all explore differently." With 82nd's diversity at its core, the show explores topics ranging

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Meet Your Czars



**By Quinn Spencer and
Laura Dallago**

Renn Fayre Czars Discuss Safety, Institutional Memory, and InclusivityRenn Fayre is a distant dream for most students, but for juniors Sierra Swann, Arlo Feldhaus, Alex Pan, and Hannah Graunke, it is very much a reality. As the newly appointed 2k16 Renn Fayre Czars, it is their job to plan, coordinate, and implement the three-day festival—no easy feat, but so far they're happy to report that they feel up to the task. In Czar Feldhaus' words, "It was just like 'we have all these awesome ideas together, and all these

awesome skills, and can actually make these hypotheticals a reality." This sense of optimism seems to pervade the group, all of whom repeatedly expressed how eager they are to really get the planning process up and running.

Although they applied as a group to be czars (as per the requirements of the SB Gov's Appointments Committee), each one also has their own personal vision for Renn Fayre. Czar Pan, a math/computer science major, said he thinks that Renn Fayre is first and foremost "a time for you to do what you want and also see campus transformed in a way that you didn't expect, and connect with people, and have a good time and

relax after a very stressful year."

Czar Feldhaus, a psychology major, agreed, emphasizing the importance of art and community creativity in that picture.

"I definitely see it as a way to make art for the community and to show the greater community the kind of artists and awesome people we have in Portland around us," they explain.

While creative fun is the end goal of Renn Fayre, a lot has to be done to ensure that students are in an environment where they feel safe to express themselves. In Czar Feldhaus' words, the czars plan on "redefining fun to include safety

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Another Thief Takes the Bait

*Bait Bike Recovered from Hidden
Chop Shop*



Vikram Chan-Herur/THE QUEST

Nano Douglas, Community Safety Field Manager, with the recovered bait bike.

By Vikram Chan-Herur

Photo caption (door, taken from Community Safety Fb page idk how we should attribute but maybe "Community Safety Facebook") "The bookshelf-door that hid the room where the bait bike was found."

The bait bike buzzed on Wednesday, October 21 as someone broke its lock and took the bike south of campus; it was stolen for the fifth time and recovered later that day.

Community Safety Field Manager Nano Douglass woke up to a text from the bike's GPS tracker just past 7 a.m. He saw that it was on the move, headed south of campus. It stopped at a boarded up and abandoned house on what was "once a nice estate" about two miles south of Reed. He and Assistant Director of Community Safety Julie Houser drove to the bike's location, where they met two officers from the Portland Police Bu-

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Art Exhibition Sparks Controversy

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from authentic food to gentrification to strip clubs.

By virtue of their choice of SE 82nd Avenue, Ganzglass’ students reached beyond a simple theme—with a common location acting as a link between individual pieces, the students were able to bring personal experiences into the show. While the pieces speak to different facets of 82nd, Lyda notes that the class as a whole tackled questions such as, “When you go to 82nd, do you think you’re better?” and “Do you view 82nd from a privileged position?”. With these questions in mind, the class hoped to demonstrate how images and lifestyles common to 82nd are seen quite differently by those who pass by the Annex on 28th Avenue.

While the exhibition itself opens Thursday, October 29 and will run until November 5, a dialogue has already begun in response to Lyda’s window piece. When students complained about the piece, believing that it was graffiti and upset by its potentially triggering and provocative images, CSOs investigated the Annex. Once the CSOs realized the window display was a student project, the issue of whether it should be taken down was for the students and the class to decide, according to Director of Facilities Operations Towny Angell.

While the Annex was designated as a space for the class, the exhibition was not cleared by anybody outside of the course before being displayed, according to Lyda.

“It was only after I started installing my piece that it was discussed with administrators who had reached out about it,” she says.

In response to the backlash on Facebook, Dean of the Faculty Nigel Nicholson reached out to Professor Ganzglass. Together, the class wrote an article, published in this week’s *Quest*, addressing the controversy by explaining the aims of the exhibition. While the article speaks of the exhibition as a whole, it focuses on Lyda’s piece, which is visible from the outside.

“The article mostly addresses my piece because that’s what people are upset about,” Lyda acknowledges. “It’s not like my piece is the most important...it’s just that my piece is the one being seen as problematic.”

In fact, Lyda insists that because the exhibition is being judged by her piece alone, students and community aren’t getting the full story: “All people know about our show is my images on the front, but they don’t know the artists’ statements...I feel like pieces inside are also controversial.” The controversial nature of the exhibition, of course, is reflected by the content warning for nudity, sexualized images, drug use, and death, which is featured on the

event’s Facebook page and in the article written by the class.

However, the severity of the backlash is more than Lyda originally expected.

“I figured that people were going to talk about it but I wasn’t expecting this per say,” she remarks. “I was expecting something, but I didn’t know what.”

Reed student Katie Schmitz posted in the Reed Feminist Student Union Facebook page, claiming the graphics put up on the front of the building were “triggering” and asking for support in speaking out against the art.

While students might be outraged by certain aspects of Lyda’s piece, the dialogue surrounding “Need a place to get your fix?” actually speaks to the issues Lyda was hoping to address.

“People are bringing up things that I was commenting towards,” she states.

The controversial nature of the piece’s sexualized images brings Lyda back to the centrality of SE 82nd Avenue.

“These images are really uncomfortable... but on 82nd it’s part of normal, everyday life,” Lyda says.

“My intention with the piece was to open a dialogue about our community versus 82nd and to juxtapose them against each other,” she continues, elaborating on the purpose of her piece. “Reed is very much a bubble and 82nd is not too far from here, but it’s wildly different from Reed. So I wanted to bring an aspect of 82nd to Reed, and the aspect that I brought is something that has been seen as really problematic here, whereas on 82nd it kind of blends into the background.”

In short, Lyda’s piece doesn’t intend to glorify prostitution, but she does admit that “it is supposed to be a sort of advertisement, as this is what 82nd is known for... Come to 82nd, this is what you’ll find.”

Quotes:

“There are six people in the class. I just did what’s on the front window...I’m just hosting the event on Facebook.”

“The assignment was that we were going to be doing a show in the Annex and the only sort of restriction that we got was it had to be a location that was not Reed, like he didn’t want it to be anywhere around the Reed area, so that way we were forced to get out into Portland”

“We had like three main ideas and we all thought that 82nd was the most interesting of our ideas because there is so much there and we could all explore differently.”

“Without picking one single theme, we thought that if we picked a location, we could all do different things about that location that would tie it together”

“All of our pieces are different personal experiences”

“We took a field trip together as a class and we’ve also been there individually too”

“I noticed that there were a lot of strip clubs, a lot of dispensaries, and a lot of used car lots”

“The reason why that’s the primary thing in the article is because there was controversy on Facebook and Nigel contacted our professor and was like you guys should address this. The article mostly addresses my piece because that’s what people are upset about. It’s not like my piece is the most important or that those are the primary aspects, it’s just that my piece is the one being seen as problematic.”

Started painting the week before break

“We thought there was a possibility for it [backlash], but it wasn’t intentional, we’re not like going to intentionally offend people.”

“My intention with the piece was to open a dialogue about our community versus 82nd and juxtapose them against each other because Reed is very much a bubble and 82nd is not too far from here but it’s wildly different from Reed. So I wanted to bring an aspect of 82nd to Reed and the aspect that I brought is something that has been seen as really problematic here whereas on 82nd it kind of blends into the background.”

“People are bringing up things that I was commenting toward. These images are really uncomfortable and are sexualized images that people have a problem with, but on 82nd it’s part of normal, everyday life”

“I was kind of wondering whether or not that’s because we live in a privileged community and that we’re able to say this is problematic.”

“When you go to 82nd, do you think you’re better? Do you view 82nd from a privileged position?” → discussed as a class

“How is it different now that this is here, versus there?”

“All people know about our show is my images on the front, but they don’t know artists statements...I feel like pieces inside are also controversial”

“I figured that people were going to talk about it but I wasn’t expecting this per say. I was expecting something, but I didn’t know what. I anticipated there would be talk.”

“I’m not glorifying it [prostitution], but it is supposed to look advertise-y, it is supposed to be a sort of advertisement, like this is what 82nd is known for. It’s known for being a drug haven, sex trafficking is a big thing...Come to 82nd, this is what you’ll find.”

“We have a content warning for death, nudity, sexualized imagery, and drugs.”

“One piece is about heroine, one piece is about authentic food, one is about strip clubs”

Meet Your Czars

Continued from front page

and compassion,” an aspiration which Czar Swann, a sociology major, says she takes particularly to heart. In her own words, she wants RF to be “safe as in people are being physically safe with their bodies, people are giving and receiving active consent, people are feeling mentally safe in the spaces we create, and people are feeling like RF is somewhere they want to be. All that kind of safety, the medical safety, the mental safety, the physical safety, the sexual safety are all really important to me.” Czar Graunke, an economics major, adds that the importance of safety also applies to how Renn Fayre is presented to freshmen and new students.

“We’ve experienced the misinformation that freshmen generally receive about RF and how it doesn’t usually translate into a fun time sometimes,” she explains. “It’s especially important since we have so many freshmen this year.”

While they admit that they’re really only just getting the project off the ground, the group seems thrilled to be working on it together and optimistic about where it’s going.

“We all probably have slightly different individual motivations, but as a group, partially, a little bit selfishly, it was just like we really wanted to put on the party,” Czar Swann jokes.

They originally came together through Herodotones, Reed’s student a cappella group, and they say this makes them, in many ways, ideally suited to work together on Renn Fayre.

“We are used to working together through creative processes, whether it’s arranging music, or planning events that we put on for ourselves or to put on for the school, and I think we all work really well together,” Czar Graunke explains. “Of course we’ve had creative differences, but we never let them get in the way of our friendship and we’ve never let them stop our process. We know how to push through difficulties in order to get things done.”

The czars note that there is no how-to guide or a handbook for the new czars, making the learning curve for the job fairly steep.

“There’s a lot of Google Docs, there’s a lot of small amounts of information... but there’s not a

manual...The things we’ve learned so far are from talking to the past czars,” explains Czar Graunke.

However, they do have the support of the Renn Fayre committee, which is made up of faculty, staff, and student body government liaisons. The committee approves the czars’ decisions, provides guidance throughout the planning process, and ensures that no important factors are missing. To Czar Graunke, the committee is like “a very active handbook because they get shit done.” Czar Pan shared that they would like to put together a more formal guidebook as they work this year.

“Hopefully that will make it a lot easier for future czars,” he explains.

The czars’ enthusiasm for Renn Fayre also extends to Spring/Fall festivities, into which they plan to put a particular amount of energy this year.

“We love our S/F seniors absolutely as much as we love our RF seniors,” says Czar Feldhaus, “and celebrating them more than we have done in the past is a really good way to go. Historically S/F has been kind of a letdown for many people...making S/F have some of that RF magic is important to us.”

Czar Pan was reluctant to provide any more information, saying “let’s not give away too much,” meaning students will have to wait and see what they have in store for the end of the semester.

Each of the czars would like to see as much of the student body involved in the planning process as possible, in order to make sure both Spring/Fall and Renn Fayre were inclusive of as many Reedies as possible. To them, the best way to achieve this is by talking directly to students from the beginning. Czar Pan has been doing this since the day he was appointed, conducting informal interviews to see what students would like to see this year and recording them in a legal pad, which by this point is almost full. In addition to sending out a Spring/Fall survey a few weeks ago, the group has set up an email account for any member of the Reed Community to send their hopes, dreams, and ideas for Spring/Fall and Renn Fayre. The czars declared in unison, “anything good or bad, send it to us please”; their email is RF2K16@gmail.com.



Photo Courtesy of Kevin Meyers

The Reed Jazz Quartet and Jack Johnson ’15 performed at the October 21 opening of the New Seasons grocery store on Woodstock Boulevard. From left: Jack Johnson, James Sissler, Hade Shoup, Makoto Kelp. Playing piano but not pictured: Sam Ramirez.

All the “news”
that’s “fit” to print

The Reed College Quest

Want to leave your mark on
Reed? Write for *The Quest!*
Writers meetings Tuesdays
at 7 p.m. in GCC-047.

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THE ANGRIST STUDENT NEWSPAPER NORTH OF HELL

FRIDAY, APRIL 8, 2016

How to Have Safer Rolls

Group DanceSafe gives tips and tricks on having a safe MDMA experience.
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Senate Beat

Is Reed the new NSA? You know, the X-Files episode “Trust No 1” explores this theme.
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New Cooley Gallery Exhibit

Artist Alan Sonfist brings Land Art movement to Reed campus.
Page 3

Only 20 days until Wildwood. Don’t trip over the finish line.



Bri Dobson/THE QUEST

Reedies tussle for cement bird on lawn in front of Eliot. Hoot hoot!

OWL FIGHT 2016

David and Goliath Edition

By Laura Dallago
(White Russian’s proudest competitor)

This is a satirical piece and not meant to hurt anyone’s feelings.

’Twas a classic tale of David and Goliath, except Goliath poured cougar piss on everyone and David lost. After their crushing defeat in last year’s Owl Fight, Reed MMA scraped together a victory this year against the scrappy yet tenacious White Russian krew last Friday, April 1. In the 3.5 hour battle, the valiant White Russian team of only 8.5 people (puked and) rallied against MMA’s large group and eventually the rest of the student body, who joined MMA once it was clear who would win the fight (see “The Car Dilemma”).

The Russian’s demise was fated from the beginning, when Community Safety’s forcefield of evil prevented their chariot from parking near the locality. Now officially referred to as “The Car Dilemma,” MMA’s Kraislist Kruiser (it is rumored their car was bought on Craigslist for \$900 for the sole purpose of this fight) rushed to the Eliot lawn immediately after the owl drop. Before

the Cizzos could force them to move their car, the driver ran away with the keys, which, I admit, was a sly move on their part. Minutes later, the Russian’s Toyota pickup drove across the lawn from Woodstock, only to be halted at the hands of Gary Granger, who forced Sam Aldape, the driver, to park on the sidewalk, at least 20 feet from the owl. The Russian was never able to recover from this Achilles’ Heel, its members knowing that winning was unlikely without a motor vehicle nearby.

Throughout the fight, MMA organizers Daniel Timbie and Connor Resnick spent most of the time in, around, and on top of their car while their minions did the actual fighting. However, about one hour in, Timbie warned the crowd that cougar urine was coming, quickly pouring the piss over everyone on top of the owl. However, sophomore Georgia Wong retaliated, grabbing the pee jar out of Timbie’s hand and pouring it back on him, Resnick, and the trunk of the car. The scent of ammonia overpowered the stink of BO briefly, leaving the whole circle quite damp

and seriously smelly.

Cole Teller, Zeus Smith, and Eira Nylander were among MMA’s top competitors. On the White Russian side, self-proclaimed “curl bro” Dustin Weinreb miraculously kept his shirt on for the entirety of the fight, which, for Weinreb, is a victory in itself. Sam Aldape and Aaron Till confused the crowd throughout, with fighters regularly dropping f-bombs on Till when it was really Aldape, and vice versa. Addison Bates displayed impressive grit throughout, continuing to fight through a bleeding septum piercing and an injured finger.

The Russian’s final tactic was simply body weight, with at least five team members lying on the owl at any one point. The underdogs held their ground until approximately 11:45 p.m., when in a scuffle MMA gained the upper hand, hoisting the bird into the truck and scurrying away, leaving only their tail lights in sight.

I proclaim that next year, when Rugby will likely join the fight again, we all group together to overcome the macho, gym-going meatheads of this school once and for all! Down with MMA!! Down with Rugby!!! WHITE RUSSIAN FOREVER!!!!

Alumni Auditors: Friend or Foe?

How Conference Dynamics Change When Olde Reed Meets Nü

By Jaime Archer

It’s 3:08 p.m. and students are trickling into classrooms on the top floor of Eliot. In 414, sitting front and center, with her notebook, pen, and textbooks at the ready, Edith* has been waiting anxiously for class to start. Her book report was finished weeks in advance, and she actually read the study questions and wrote out responses. Edith stands out from the masses not just because she’s an outstanding student, but also because she’s an alum, allowed to audit two classes a year at only \$100 per course.

Auditing classes, of course, is part of the Reed legacy, often praised in discussions of Steve Job’s “academic career” at Reed. Excluding over-enrolled, graduate, and PE courses, full-time students, full-time faculty, staff, their spouses/partners, alums, and professors emeriti can audit a class with the permission of the instructor. With almost all of Reed accessible for a mere \$100 (or less, as some are exempt from the auditor’s fee), Jim Kahan ’64 calls it “one of the best deals in the universe.” Although auditing is indisputably a fantastic opportunity, the question remains whether the classroom is the same when it grows beyond the students and the professor.

When Kahan was composing a Reed-themed operetta for the 2011 centennial reunion, Professor Virginia Hancock pointed out that if he had taken her music theory class, he wouldn’t be struggling to find the perfect note. With Hancock acting as a catalyst, Kahan jumped into auditing, and it wasn’t long before he was “hooked,” auditing one course a semester up until the present. Just as Hancock was instrumental in his introduction to auditing, Kahan notes that his experiences were overwhelmingly influenced by professors, especially those closer to himself in age. Kahan honestly admits that he’s had both good and bad experiences in auditing, reflecting that his conferences often went more smoothly with older, experienced professors with whom he could relate to as an equal. Indeed, Kahan aptly states that “there is an age thing” bound up in auditing classes. But in his eyes, this “age thing” has less to do with students and more to do with professors.

Although Kahan is conscious of the 50 year age gap between him and his fellow students, he stresses that conferences at Reed

thrive because each student brings a slightly different perspective. In this sense, Kahan is “just another perspective” in the bunch. Kahan also believes that one of the “beauties of auditing is that there isn’t a huge difference” between it and his original college experience. And while he notes that some of his conferences have been more strained than others, he highlights the positive reactions he’s gotten from students and how often they “groove” with one another. Kahan’s feelings seem to resonate with student Jack Jackson’s experience: he states that the presence of an alum in his acting class last semester “didn’t seem to change the dynamic [of conference] at all,” noting that another student in his class didn’t even realize that the student in question was an alum until about two months into the semester.

While Kahan might be “just another perspective,” he does concede that he’s “read a hell of a lot more and had a hell of a lot more lived experience [than other students]” and “that can be good and can be bad.” An anonymous student expressed the same sentiment when referring to their experience with a specific alum: “There were some debatably good things about the knowledge and energy they brought to our class—they have a sense of the world that is different than [that of] most young Reedies because they have lived longer and done more world-exploring...However, there were also times when their sharing of that knowledge felt (I am sure unintentionally) condescending, took up a significant amount of class space, and seemed to derail the trajectory of the class.” Kahan notes that this is exactly the kind of behavior he tries to avoid, stating that he doesn’t “belong there if [he’s] getting in the way of learning.” In a followup question about overpowering students’ voices, he says, “I always try to be conscious of that...if I lose it, I’m wrong.”

In these situations, Kahan points to the professor as a source of getting the discussion back on topic, but my source’s own experience shows that professors aren’t always so hands on with alums: “I talked with my professor about it [feeling frustrated with the alum] at office hours, and they said that this was, for better or worse, a fairly applicable learning opportunity...

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Mandatory Perkins Loan Exit Counseling

Seniors with a Federal Perkins Loan are required to complete exit counseling in order to receive their diploma (this is in addition to similar counseling required for direct loans). The college is offering online exit counseling at: www.reed.edu/business/student-loans/perkins-loan.html. Then select the exit counseling link.

For more information, please email perkins.reed.loans@reed.edu or call the Business Office at 503-777-7505.

Alumni

From Front Page

My professor clearly understood my frustration, but encouraged me to look at the situation as one from which I could benefit and learn rather than one in which I just felt ambient dissatisfaction.”

Leaving students to reconcile conference dynamics with alums might provide real life experience, but my source points out that there are other issues with alums in the classroom, especially relating to technology: “It might have been that their age posed challenges that were especially noticeable in this sort of a class, where a good deal of collaborative work was required, and they were largely unfamiliar with how to use Google Docs and things like that to collaborate efficiently.”

Collaborative work, of course, presents a challenge because auditors don’t receive grades. But if an alum seems out of depth in a technologically-based assignment, will the professor be more or less likely to step in than they would with a student? If alums like Kahan are taking classes for pleasure and don’t need grades because “[they] know what [they] know,” does that change the professor’s approach? Kahan admits that his relationships with professors are completely different this time around. Even in a tight-knit community like Reed, he didn’t develop close relationships with professors until after graduation, first in graduate school and then later in audited courses.

For Kahan then, auditing is a chance to master a subject and be inspired by professors. Indeed, he notes that this year his annual fund donation is in honor of Ginny [Virginia Hancock] and Peter Steinberger. While Kahan stresses the high notes of his auditing career, touched by “inspired and inspiring professors” such as Hancock and Steinberger, Reedies are certainly not unanimous on the presence of alums in the classroom. With their negative experience in mind, my source believes that a possible solution would be a more rigorous screening process before profes-

Perhaps with a more informed outlook on the student makeup of a conference, professors might be better prepared to guide discussion and ensure that no student, alum or otherwise, derails or overwhelms the conversation.

sors allow an auditor to enroll in their course. However, they note that “I say that without any sort of well-informed knowledge of what the screening process is now, but with the assumption that it is pretty lax.” Perhaps with a more informed outlook on the student makeup of a conference, professors might be better prepared to guide discussion and ensure that no student, alum or otherwise, derails or overwhelms the conversation.

Editor’s note: name and location have been changed.

Senate Beat

Senate in the Sun!

By Kiana Poorfard

In an unusual move, the Senate meeting this past Friday was moved from its home in the SU. In the wake of the shocking reappearance of the giant glowing orb that occasionally occupies the sky once in a blue moon, senators and students alike wandered out to the Great Lawn to shield their eyes and get a better look at the UFO. Maybe it was the stunning weather, or maybe there was actually not much to discuss, but Senate kept this meeting short and sweet, and students had the opportunity to absorb some vitamin D before they hibernate.

Reed Union Committee

The Reed Union (RU) committee met this week to discuss recent events. The RU can be molded to various effects, depending on the subject the committee wishes to address, which in this case was the efficiently dubbed Housing Crisis. Senator Miranda Mishan said that in reaction to the aforementioned crisis, the committee chose to discuss “low-SES experiences at liberal arts colleges in the U.S.,” and plans to host a Union on the topic in the fall. Mishan added that, ideally, there will be a student representative at the Union.

“If any of y’all know someone who is active or cares a lot about this and is an expert—they don’t have to be expert—but if you know someone or are someone, we would like to get someone from the student body who would like to speak on a forum in front of everyone. Email me,” Mishan concluded. Interested students can reach Mishan at mirmishan@reed.edu.

CUS

Fortunately, the NSA doesn’t have much sway when it comes to how much information Reed has to supply when students’ browsing history is subpoenaed. Policy has been implemented where Reed retains student internet use logs only as far back as two weeks, so if the FBI wants everything Reed’s got, well, they’re shit outta luck.

The idea of Reed logging student activity does bear several shades of NSA, so if that’s a disconcerting prospect for you, no worries, Reed’s been doing this the whole time, but did not have a uniform retention policy. This measure ensures that all logged information is uniformly deleted after two weeks. So Big Brother might be watching, but his hindsight won’t be 20/20.

New Calendar

Head Treasurer Rachel Kennelly has been working with Computer Information Services and Conference and Event Planning to provide a campus-wide calendar. Kennelly adds for the record, “CIS is Computer Information Services, which is different than CUS. I didn’t know that.”

The calendar will be password-protected, accessible on SIN, and will knock At Reed off its high horse.

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Natural History

Alan Sonfist at the Cooley Art Gallery

By Isabel Udo

Alan Sonfist is a member of the Land Art movement and grew up in the concrete desert of the Bronx in the 1960s. He writes: “[Going to school] I passed smoldering garbage. There were no trees anywhere—the few that had existed were long dead—there were only concrete streets and brick buildings. The streets were divided between local gangs, and each gang controlled a section. Each day my walk to school was a passage through terror and my survival depended on my urban instincts. This was my first experience with nature.”

Sonfist fled urban decay and exchanged roving gangs and wild dogs for massive oaks and nervous deer. At the age of seven his parents gave him a camera, which he used to photograph an oak as thoroughly as possible. The park that he loved as a child was eventually trampled by newcomers and filled in with concrete by the city; “my forest had disappeared” Sonfist lamented.

Sonfist’s most famous work is a park in Manhattan called “Time

Landscape,” built in 1978 with the intention that it would interact with the populace, an unusual choice for a member of the Land Art movement. The park lives on and is composed entirely of the native plants that once covered the island. Sonfist is intense about his work; he spent a year in complete isolation on St. Croix, photographing himself and collecting army ants for study. He called the experience “becoming animal.” Working with the Museum Ludwig, he spent time living as a caged animal in a German zoo. When Sonfist offered the Museum of Modern Art his corpse so that they could display it rotting away before the eyes of patrons, the Museum Ludwig extended an offer to house him there. The Museum of Modern Art has not responded to this offer.

Sonfist has become extremely prolific, exhibiting pieces at the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum in New York. In our very own Cooley Gallery, there are many of his photographs, samples of the flora he

collects, and never before seen footage of his larger works, which are displayed on two TVs at the gallery’s center.

The exhibit was curated by Robert Slifkin of the Institute of Fine Arts at New York University; Stephanie Snyder, the curator and director of the gallery; and Allison Tepper, an assistant curator at the Whitney. The work they selected for the exhibition focuses on Sonfist’s art from 1960–1980. The intention is to emphasize the works that took on issues of ecological contextualization, social interaction with art, and installation art in both inter- and extra-museological environments. Sonfist sees his work as infinite in that the natural world has endless possibilities that allow him to find and rebuild his lost forest.

The exhibit “Natural History” by Alan Sonfist will be on display in the Cooley March 29–June 12.

The Reed College Quest

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Have any spare time between classes and piles of homework? Want to get involved on campus? Find out what's happening around Reed this week!

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Bike Bait

Sneaky CSOs create bike bait program to lure thieves with GPS-laden abandoned bikes.

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Financial Reform Brings Square to the Paradox, Drives Bakers Away

President Kroger exclaims: "We've entered the 20th century!"



Jaime Archer/THE QUEST

The Paradox, the student-run café, started accepting credit cards through square and stopped selling students' baking as part of financial reforms aiming to pay back the debt they owe the Business Office.

By Jaime Archer
Copy Editor

With the start of a new semester, the Paradox has undergone significant changes, including the newfound acceptance of credit cards as well as the indefinite hiatus of the student baking program. Although these adjustments might appear superficial, both changes stem from a deeper issue — the Paradox's financial troubles over the past few years.

As manager Nita McDaniel

explains, the new acceptance of credit cards through Square — a payments processing app — was both a means to follow up on the managers' commitment to respond to the student body by making the Paradox "more accessible to people on campus who don't carry cash," and also to allow the managers "to track [their] financials closely."

McDaniel and fellow managers Syd Low and Lillie Martin aren't just being thrifty—the Paradox

was recently thrust into a precarious financial state because they "inheritance of a large debt to the business office from the previous managers."

In fact, this debt is not the only force working against the Paradox; McDaniel also attributes "a neglect to increase...prices each year as...costs increased from suppliers, the opening of the Caffè Circo (formerly, Paradiso), and the passage of the smoking policy" to the Paradox's troubles. In short,

though the Paradox doesn't seek to make a profit, McDaniel, Low, and Martin, "had to make some serious changes to the way the Paradox was run" in order to repay the debt and still break even.

Breaking even doesn't just involve the adoption of Square in order to attract more business, but also the suspension of the student baking program. Though beloved by sweet-toothed students and

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Early Fall Bike Thefts Down From Last Year

Community Safety's bike bait program to be model for other communitites

By JONATHAN MATZ

Since the implementation of Community Safety's bike bait program, the amount of bike thefts has dropped to less than half of what it was this time last year, and has lead to several arrests. According to Director of Community Safety Gary Granger, the number of missing bike cases during the first two weeks of the school year has dropped from 15 cases in 2014 to just 6 this year. The success of the program has lead to it being used as a model for similar programs elsewhere.

According to Granger, the beginning of the school year is open season for bike thieves, due to a combination of the warm weather and the influx of inexperienced bike owners.

"Move-in time, the start of the academic year, is when a lot of students show up with nice new bikes, and they're not real good at locking them, and so the bike

thieves know that," says Granger.

Unfortunately for many students, the Reed campus is an attractive target.

"For a lot of our students that is your only means of transportation," says Granger. "Even if you have the money to buy a new one, which is not everybody, it's still pretty inconvenient [to lose your bike]."

But this year, Reed Community Safety is inviting thieves to practice their craft at their own risk.

Back in January of the 2014-2015 school year, Reed College Community Safety launched the bike bait program, which consists of installing GPS trackers into an abandoned bike—dubbed "bait bikes"—and subsequently placing them in different hot spots for bike theft. As an additional deterrent, Community Safety is distributing stickers that read "Is this bike bait?" that students can place on their own bikes.

A 60 percent decline in bike

theft is great, but could we eliminate the problem altogether?

"The technology is the same," says Granger, "but what we've learned is how to better manage the technology; so where do we put the bait bike, [and] how do we respond when the bike gets stolen? We've learned that the police are not gonna go knock on somebody's door just because we give them an address on the map. We really need to be able to act as a liaison and say 'in that house is the GPS, and it was on our bike' to get direct action."

Nothing is perfect, but Community Safety has made the system more foolproof this year.

For instance, Granger states that they use several different tracking devices that can be hidden in various places on the bike, making it harder for thieves to check for a GPS.

"Some devices can go inside

Continues on page 3



Brianna Dobson/THE QUEST

Last year after creating a bike bait program, Community Safety gave out stickers saying "Is this bike bait?" to students, in an effort to deter bike thieves on campus.

Griffin Guides May Change Advising at Reed

By GATLIN NEWHOUSE

During Orientation this year, 54 students received an email stating that they were to attend a Griffin Guides Advising 101 rather than the regular Advising 101 session. This alternative session introduced a peer academic mentoring pilot program, in which a returning student works with a new student and the new student's faculty adviser to guide the new student through academic planning. The session took place in Vollum lounge on August 26th.

Julie Maxfield, assistant dean of students, who helps administer the program. She explained that a two professors chose to participate in the program. They each selected a returning student to act as a "Griffin Guide" for the professor's new advisees. Each Griffin Guide works with six new students throughout the year. Griffin Guides help their mentees design their schedules and answer questions about majors, class difficulty, tutors, and other academic issues.

Maxfield says that the college established the Griffin Guide pro-

gram to improve academic advising. It is based on a similar program at Brown University, where all students have peer advisers.

"The Griffin Guide program also fosters collaboration between returning students (the guides) and faculty," Julie said. "When students have strong connections to faculty, good things tend to follow."

"First-year students were matched with their academic advisers in the typical way, based on information they submitted over the summer," she explained. "If their adviser happened to be in

the Griffin Guide program, then they were automatically put in the program."

The guides are trained to and expected to help with almost any academic concern, from registration to reaching out to tutors.

"[Guides] are expected to support first-year students with course selection, registration, and navigating Reed's related systems," Maxfield explains. "Griffin Guides attended the initial advising meetings during Orientation and helped with registration immediately after [O-week]. They help first-year students to build a bal-

anced schedule that reflects academic interests, fulfills requirements, and provides pathways to success. Griffin Guides are also expected to refer students to other relevant resources (such as tutoring, the Center for Life Beyond Reed, Health and Counseling, etc.) as appropriate."

According to Maxfield, Griffin Guides might expand to encompass all students in the future, depending on the success of the pilot program.

Financial Reform Brings Square to the Paradox

Continued from front page

Betty Crocker aficionados alike, student baking has had its own saga of money troubles.

For the past few decades, the Paradox has used the same model, which included assigning a specific day to each baker, having them price the goods prior to bringing them in, and recording everything in a "baking binder."

However, according to McDaniel, two majors issues with the traditional model troubled the cafe's finances: some of the bakers committed fraud and baristas sometimes forgot to record the profit for bakers at closing time. In addition, the Paradox lacked protocols to respond when baking quality fluctuated, bakers brought in baked goods on the wrong days, or food safety issues like refrigeration.

While the suspension of student baking curtails these issues and puts the Paradox in a position to make up its debt, there is a slight disadvantage to the student body, even outside the student baker population. The Paradox does have food, like bagels, for sale during the hiatus, but its variety pales in comparison to the

student baking program; as Paradox worker Chloe Margherita explains: "We want to bring back specifically vegan stuff."

Although the student baking program will continue its suspension until McDaniel and fellow managers can "develop a model that...makes it a healthy option for both the bakers and the Paradox," her hopes are high. She adds, "If anyone in the community has ideas for how to rectify the problems with the previous model for student baking (or ideas for how the Paradox might serve the Reed community more generally), I would love to hear them either in person or via email!"

With McDaniel, Low, and Martin ushering in a new era of fiscal responsibility, the Paradox has more to boast than its coffee prowess. Notwithstanding their ability to encourage profits by way of Square and to slash unnecessary expenses (such as the Paradox's absorption of the cost of unsold baked goods), the Paradox needs the student body's support to compete with Commons and the Caffè Circo.

Interested students can reach McDaniel by email at nmcdanie@reed.edu.



Jaime Archer/THE QUEST



Jaime Archer/THE QUEST



Jaime Archer/THE QUEST

Plategate 2015: Budget Allocation Seeks to Incentivize Dish Return

By JAIME ARCHER

Under the directive of senior Kate Jentoft-Herr, what started as a fledgling idea in Greenboard has blossomed into Reed’s newest at-tempt to tackle its dish loss crisis. Inspired by a discussion in Green-board last year on non-recyclable coffee cups in Commons, Kate met with Bon Appetit manager Debby Bridges to discuss sustain-ability. When Debby revealed that Commons was unable to offer al-ternatives to paper cups because, in Kate’s words, “all their dishes walk away,” she came up with a great idea: to divert unspent mon-ey from Reed’s “dish loss fund” to Financial Aid. In a collaboration between Bon Appetit and Stu-dent Services, Kate’s ambitious idea has recently become a reality. While the budget allocation is a success in itself, it remains to be seen whether Reedies will return enough dishes to leave money in the fund.

Every year, Bon Appetit sets aside \$6,500 for dish replace-ment; any amount that exceeds this number is taken out of Reed’s operating budget. Since 2008, Reed has annually spent an average of \$28,858.01 on dish replacement. Nevertheless, the college has, in recent years, spent up to \$34,045.20 in addition to the \$6500 buffer granted by Bon Appetit. This year, however, is a little different, as Honor Council member Sarah Canavan notes that, “Commons buys dishes on a rolling basis and just restocked.” With this in mind, Assistant Dean of Student Services Santi Alston remarks that, “It seemed reason-able to earmark \$15k from the op-erating budget this year.” In other words, it’s perfect timing for the implementation of Kate’s budget allocation.

Although the timing is right, the budget allocation won’t have any money to donate to Financial Aid if Reedies are unable to return their dishes. Sarah remarks: “Bon Appetit has licenses with a lot of other colleges across the coun-

try, and my impression is that Reed has the highest balance of any of those colleges. When put up against the Honor Principle, it doesn’t seem to make a lot of sense.” While Reedies espouse the Honor Principle, especially in relation to academics, it seems that dedication to the unwritten code of conduct falls short when Commons is added to the equa-tion. This apathy was made all the more clear by the dismal atten-dance at Honor Council’s forum on the allocation last Tuesday. Although the company was small, the forum still made significant headway into a discussion about the interaction between sustain-ability and honor.

In addition to the forum, Greenboard and Honor Council hosted “The Great Plate Return” last Wednesday in Commons. Students who brought back just one dish, tumbler, or utensil were given a mini cupcake. Those who brought back 5 or more were entered into a raffle. Kate reports: “We had a great turn-out for the Great Plate Return, lots of peo-ple stopped by to ask questions about the fund and the project as a whole.” At the end of the day, about 30 tickets were in the raffle: winners included Josh Cox, Taylor LaPrairie, and Kate herself; they received an iPad mini, a set of Commons dishes signed by Pres-ident Kroger, and an ecotainer, respectively. Given the success of the event, Kate says that they will “probably continue tabling in fu-ture weeks, just so that people re-main aware about the project and the progress we are making.” The Great Plate Return also debuted a poster that will remain in Com-mons; this graphic shows how much of the \$15,000 allocation re-mains over the course of the year. Featuring phrases such as “Be honorable and take responsibility,” the poster references the Honor Principle to remind students that unreturned dishes don’t simply hurt Commons, but the college itself.

Notwithstanding, Sarah wants to be clear that the Commons

budget allocation isn’t a schol-arship, but a way “to cushion Fi-nancial Aid.” In other words, you aren’t taking money directly out of another Reedie’s financial aid fund when you lose a fork some-where between Commons and your dorm room. Whatever re-mains of the \$15,000 fund at the end of the year “will distributed across whatever Financial Aid’s needs are, rather than going to a specific person.” The potential to bolster Financial Aid’s budget is hopefully incentive enough for Reedies to bring their plates back to Commons. Adds Sarah: “It feels like most students would be sup-portive of the idea of Financial Aid having more money, as opposed to some other office on campus. It would be able to give back to the community.”

While dish loss itself is a ma-jor problem, Kate also notes that, “more often than not, one of the big problems is that people do re-turn their dishes, but they return them four weeks after they’ve used them and they are unable to be cleaned.” So how long can you leave crusty plates in your dorm room? Debby Bridges answers, “I would use the same judgement as someone would use at home - how often do you wash your dish-es at home? Ideally, dishes would be returned immediately after their use - that would be the most effective way to reduce plate loss.” Kate reiterates that students not only need to return their dishes in a timely fashion, but also to wash them before placing them in dorm return bins.

If you’ve been in need of a fork in the past weeks, you’ll have no-ticed that Commons’ supply is already running low. With this in mind, the next time you’re think-ing about putting a cigarette out on a plate, leaving your glass out on the Front Lawn, or stealing some spoons because you’re too cheap to go to Ikea, think of that \$15,000 that’s “up for grabs” in Fi-nancial Aid. After all, proving that the Honor Principle prevails puts you one step closer to a slightly cheaper college tuition.

Measure 91 Creates Ambiguity for the Future of Marijuana Culture at Reed

State-wide legalization represents significant shift in Oregonian politics, Reed community enters “transitionary phase”

By BRANDON NOVY

Despite the recent passage of Measure 91, Reed students con-tinue to obtain marijuana in the same underhanded fashion. Ac-cording to Samrath Bhattacharya ‘19, “There’s got to be at least one go-to person on every hall... or at least that’s what it seems like.”

With marijuana already so ac-cessible, it would seem that Reed students would have little need for a law to sanction the commer-cialization of pot. Furthermore, Reedies are prohibited from using recreational pot on campus, re-gardless of age, because the col-lege is required to enforce federal drug laws in order to continue re-ceiving federal funding.

One Reed student who claims to be familiar with the drug cul-ture at Reed observes that there are few recreational dispensaries in the area. Although the Reed community often leans more towards smoking dry herb and ingesting edibles, the student speculates that in the near future, Reedies may utilize dispensaries more frequently in order to obtain concentrates.

Reedies who are over 21 may not even go to a dispensary be-cause buying from dealers on or nearby Reed’s campus is more convenient and familiar. Current-ly, the nearest dispensary, Pow-ell House Cannabis Club, lies 1.5 miles away -- an exhaustive trek for the typical, busy Reed student.

Logan Tibbetts ‘18, the head of Reed’s chapter of Students for Sensible Drug Policy, states that Measure 91 is a “great step forward” and that “any law that de-stigmatizes choices is benefi-cial.” Tibbetts discusses how the Reed community is, to a certain degree, “isolated,” and that Ore-gon, Portland, and Reed have al-ways been known to have a preva-lent marijuana culture.

Information gathered by Gary Granger shows that in previous years, there have been higher rates of marijuana-related AODs than alcohol-related ones.

In an attempt to clarify Reed’s policy on marijuana usage, Gary Granger, director of Commu-nity Safety, made it clear during an O-week lecture that marijuana would not be permitted on cam-pus. In a follow-up interview,

Granger describes the current status of the massive firstyear class and the number of violations CSOs have been reporting. So far, both marijuana and alcohol viola-tions are down from this time last year.

Interestingly enough, medical amnesty calls have increased and Granger claims that the CSOs have observed mostly positive interactions. Granger speculates that this year’s freshmen class may not be using marijuana and other drugs as frequently as pre-vious years (or perhaps they have gotten smarter in concealing it).

In an attempt to decipher the direct implications that Measure 91 would have upon Reed’s drug policy, Mike Brody, Vice President of Student Services, composed a letter directed to the Department of Education in which he request-ed clarification on the legislation. From this letter, Reed administra-tors able to gain a comprehensive understanding of what enforce-ment would look like and to fi-nally come to the conclusion that marijuana would remain illegal on campus.

While Reed utilizes its AOD policy to deter the use of marijua-na and other illegal drugs, some campuses have been attempting to navigate the tricky issue with different tactics. Mount Holyoke College, located in Massachusetts, has had to revise its drug policy concerning whether medical mar-ijuana should be allowed on cam-pus. Eventually the college came to the conclusion that students must move to off-campus housing in order to utilize medical mari-juana. While not ideal for students with prescriptions, many colleges like Reed heavily rely on federal funding, leaving regulations such as the prohibition of marijuana up to federal discretion.

While many members of the community remain speculative as to how the nature of drug cul-ture will change at Reed, Grang-er raises specific concerns about the present and future states of student well-being. Of these con-cerns, opiate use and ambiguous dosing of THC in edibles lie at the top of his list. Given the novelty of Measure 91, it remains to be seen how future Reedies will obtain and utilize marijuana.



Bri Dobson/THE QUEST

The lunar eclipse as viewed from Reed on Sunday, September 27, 2015.

How Homer’s Hut Stacks Up Against Woodstock Grocers

By Jaime Archer

This table compares prices of various “college student products,” like Ben & Jerry’s and kombucha, so you can be better informed for your next grocery trip. In the “difference” columns, positive numbers indicate that Homer’s Hut charges more. Although Homer’s most often has the highest price, keep in mind that the managers aren’t out to steal your money— distributors don’t offer good rates to the bookstore because of its size. That said, fuck spending \$6.45 on Ben & Jerry’s, unless it’s an ice cream emergency, and also get a Safeway club card (which will get you even better prices than those listed here).

Product	Homer’s Hut	Safeway	Difference	New Seasons	Difference
Ben & Jerry’s	\$6.45	\$4.79	\$1.66	\$5.99	\$0.46
Annie’s mac and cheese	\$3.00	\$1.99	\$1.01	\$2.49	\$0.51
Oreos*	\$0.53	\$0.28	\$0.25	N/A	N/A
Pesto*	\$0.71	\$0.80	\$-0.09	\$0.80	\$-0.09
Annie’s snacks	\$5.25	\$4.89	\$0.36	\$4.49	\$0.76
Skittles	\$1.15	\$1.00	\$0.15	N/A	N/A
Kettle Chips	\$3.25	\$3.69	\$-0.44	\$3.99	\$-0.74
Pop Tarts	\$1.00	\$1.29	\$-0.29	N/A	N/A
Pacific soup*	\$0.22	\$0.18	\$0.04	\$0.25	\$-0.03
Yerba Mate	\$1.95	N/A	N/A	\$2.19	\$-0.24
5 Hour Energy	\$2.75	\$2.99	\$-0.24	N/A	N/A
Panda licorice*	\$0.95	\$0.79	\$0.16	\$0.57	\$0.38
Brew Dr. Kombucha	\$3.75	\$3.19	\$0.56	\$3.69	\$0.06

*Homer’s Hut did not carry products of the same size, so price was calculated by ounce.

The Art of Tarot Synchronicity Brings Tarot Expert to Reed

By Brandon Novy

With a new understanding of the divination process after Synchronicity Tarot Club’s April 7 event, I felt it only appropriate to initiate this discussion by reading a one-card spread to offer perspective on how I should proceed with this article. As I shuffle my tarot deck, I feel a sense of connection with the cards. I remove a card from the deck and refer back to my book, as I am still a novice in the world of tarot. I reveal the six of cups. Symbolic of childhood innocence, simple pleasures, and a reminder to be open-minded after the harsh realities of life weigh upon your spirit, the art of tarot can offer new perspective by removing you from your traditional cognitive processes.

On April 7, senior Erika Hurth invited tarot specialist and former psychologist Theresa Carmody to campus to give a lecture on tarot. Carmody discussed the symbolism of the typical Rider-Waite tarot deck, which contains 22 Major Arcana, 40 Minor Arcana, and 16 Court Cards. The discussion was held in Eliot 126, and ended with a mesmerizing spectacle in which Carmody displayed a tarot spread she created, a reading of one of the student participants, and offering a model for a traditional reading. Hurth offered advice about reading and gave insight into modern theories about the initial creation of the tarot deck. The discussion was extremely encouraging and insightful for me, someone new to the world of divination, and Hurth claimed that the cards are meant to be used in any manner that the agent feels is correct. Joking that she even used them as bookmarks from time to time, made me feel that I need not worry about the notion of failing when connecting with the tarot. I left the lecture with a sense of peace and motivation, knowing that the world of tarot is much more accessible than previously thought.



Photo courtesy of Nina Johnson

Students celebrate multiculturalism at the International Festival last weekend.



Tyler Allen/The QUEST

Hinds, a Madrid surf rock band, performs at the Holocene on March 26.



Claire Pask/The QUEST

Brandon Novy races against time to perform divination technique in the bowels of the Gray Campus Center before CSOs discover him.

We hate the way you don’t read our paper
And the way you don’t cut your hair
We hate the way you don’t come to writers’ meetings
We hate it when you don’t care

We hate your big dumb Doc Martins
And the way you don’t read us sometimes
We hate you so much it makes us sick
It even makes us rhyme

We hate the way you only do the crossword
We hate it when you leave us lying around
We hate it when you make us into coasters
Even worse when you use us to wipe up Scrounge

We hate the way you’re not around at meetings
And the fact you didn’t email quest@reed.edu
But mostly we hate the way we don’t have enough writers
Not even close, not even a little bit, not even at all.

Write for The Quest!

Writers’ Meetings Tuesdays
at 7 p.m. in GCC047